MAGNIFICAT
and
NUNC DIMITTIS
in C

Opus 115

Charles Villiers Stanford

SATB choir
and organ
Magnificat

Charles Villiers Stanford

Allegro moderato \( \frac{\text{m.}}{\text{f.}} \) = 100

My soul doth magnify the Lord: and my spirit hath rejoiced
in God my Saviour. For He hath regarded: the lowliness of His
lieness of His re

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hand-maid-en. For behold, from henceforth: all generations shall call me blessed. For He that is...
might - y hath mag - ni fi ed me:
and
might - y hath mag - ni fi ed me:
and
might - y hath mag - ni fi ed me:
and
might - y hath mag - ni fi ed me:
and
ho - ly is His Name.
And His mer - cy is on them, that
ho - ly is His Name.
And His mer - cy is on them that
ho - ly is His Name.
And His mer - cy is on them that
ho - ly is His Name.
And His mer - cy is on them that
fear Him: throughout all generations. He hath shewed
strength with his arm: He hath scattered the proud in the imagination of their
He hath put down the mighty from their seat: and hath exalted the humble, the humble and meek. He hath filled the hungry with good things.
with good things,

and the rich he hath sent empty away.

and the rich he hath sent empty away.

He remembring His mercy hath holpen His servant way.

He remembring His mercy hath holpen His servant way.

He remembring His mercy hath holpen His servant way.
Is - rael: as He pro - mi - sed to our fore - fa - thers,

Is - rael: as He pro - mi - sed to our fore - fa - thers,

Israel: as He promised to our forefathers,

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Israel: as He promised to our forefathers,
Maestoso (♩ = 100)

Glo - ry be to the Fa - ther, and to the Son, and to the
Maestoso (♩ = 100)

ad lib.

Ho - ly Ghost; As it was in the be - gin - ning, is now,
Ho - ly Ghost; As it was in the be - gin - ning, is now,
Ho - ly Ghost; As it was in the be - gin - ning, is now,
Ho - ly Ghost; As it was in the be - gin - ning, is now,
and ever shall be:

world without end.

world without end.

world without end, without end.

world without end, without end.
Nunc dimittis

Andante tranquillo \( \frac{4}{4} \) = 66

Lord, now let test thou thy servant depart in peace:

ac - cording to thy word. For mine eyes have seen, have seen:

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Più lento

Gloria as
Before (p.9)

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Before (p.9)
**SOURCE:** Stainer & Bell 1909

**COMPOSER:** Charles Villiers Stanford (1852-1924), Op. 115

Typeset from Stainer & Bell 1909 edition by Robert G. Nottingham 18/4/06, rev. 18/5/06, 28/10/06 & 12/06/09

**PERFORMANCE NOTES:**

1. Directors may wish to beat two minims (half notes) to a bar in the Magnificat.
2. A rallentando is not marked at the end of the Gloria but there is usually one in performance in the anti-penultimate bar.

**EDITION NOTE:**

The editor has replaced the break (”), which the Stainer & Bell edition has marked at the end of bar 56, with a fermata for the purpose of consistency with the other occasions when a fermata is used (the end of bars 13 and 29). There is not usually any difference in performance between ” and ⌟.